# De Anza College

## <u>summer 2022</u>

Introduction to Music: Music 1-A (CRN # 12680)

**Instructor:** Prof. John David Thomsen

**Required Text:** Music: An Appreciation, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, or 9<sup>th</sup> Brief edition, Roger Kamien

**Required materials:** Computer or other device for online instruction.

Email: thomsenjohn@fhda.edu

**Voicemail:** 650-949-1899 (Press ## then ext. 3160)

Email is the best way to contact me. During the weekday I will check my email

Every 24 hours and weekends every 48 hours.

**Place:** Online line with zoom synchronous instruction.

**Time:** 9:30-11:55 on Tuesday, Wednesday, and Thursday

Online Office Time: (9:00-9:30 on Tuesday, Wednesday, and Thursday)

## **Important Dates:**

Last Day to Drop without a "W" recorded, June 30th.

Last Day to Add the class, June 30th.

Last Day to Drop with a "W" recorded, July 27th.

Final Exam: Thursday, August 4<sup>th</sup>

Concert report due date: August 4th.

Syllabus quiz due by June 29th. If you do not complete this quiz by June 29th, you will be dropped from the class. You may re-add to the class. The last day to re-add is June 30th.

This is to make sure that students are <u>actively participating in the class</u>.

Course Description: Introduction to music is designed to provide students with the listening and analytic skills fundamental to the understanding and appreciation of music in modern western culture as well as non-western cultures. This course covers the basic elements of sound, the basic elements and characteristics of the music studied (specific to each era), the important forms and styles (specific to each era) as well as the important composers from each of the major periods of music history.

<u>SLO</u>: The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music. Additionally, the successful student will recognize individual instruments and voices and the various ensembles in which they are used.

**Prerequisites:** There are no musical prerequisites for Introduction to Music. However, English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273 is advised.

Quizzes: Questions will be in the form of true/false, short answer and multiple-choice. All quiz questions will be based upon the required reading material, <u>listening material</u> and synchronous classroom discussions. We will have a total of 6 quizzes (20 points each) and one syllabus quiz. <u>Email your teacher for makeup quiz arrangements</u>. The makeup quizzes will be in the form of short answer and fill in the blank. If you take the quiz early or makeup the quiz after the scheduled date you may only take the makeup form of the quiz. This is to prevent cheating. <u>Makeup quizzes must be completed no later than one week after the assigned date of the quiz</u>. Additionally, missing quizzes may not be submitted after the final.

Assignments/Activities and Homework: Canvas assignments will be reviewed during class (mostly during breakout room discussions). Most assignments will be worth four points. Please make a point of reading the modules to keep up on the assignments. Please read the specifics of each assignment carefully. Only half credit is possible for assignments submitted 1 minute to one week late. No assignments will be accepted more than one week after the due date. Be sure to check your grade for each assignment and read any comments from your instructor. No work will be accepted after August 4<sup>th</sup>.

Concert Report: This assignment will be a report on your observations and comments on about 10 different compositions/movements representing the different periods studied throughout the quarter. This is not a research paper as you will comment on your own observations. This report is worth 10 points. <u>Due Date: August 4th</u>. This assignment may not be submitted late.

Weekly Modules: The weekly modules will include the assignments, quizzes as well as important information including links to listening examples for the quiz. It is the student's responsibility to review and read carefully the material made available in the modules. Please always check due dates for assignments as well as assignment details. It is the student's responsibility to participate during the breakout room discussions. Not participating during the breakout room activity or discussion may result in a poor grade or zero on an assignment.

Class Participation: Class participation/attendance is strongly recommended. You will not receive points for class attendance, but you must be present in class and participate in the discussions and activities to do well on the assignments. Additionally, you must be present in class to receive credit for some extra-credit assignments. Classroom lectures will be recorded but breakout room discussions will not be recorded. Again, please keep in mind that not participating during the breakout room activity or discussion may result in a poor grade or zero on an assignment.

**Final Exam:** The format of the final exam will be like the quizzes and will include <u>all</u> the material covered from the reading assignments (Parts I-V..not Part VI), listening assignments (all from Parts I-V and some not from your listening guide presented in class) as well as all classroom discussions from the entire quarter. The final exam is worth 50pts.

Late Assignments and Makeup Quizzes: For all late assignments (1 minute late to one week late) only half credit at most will be possible. No assignments will be accepted more than one week after the assigned due date. Make-up quizzes must be completed no later than one week after the assigned date of the quiz. You must contact your instructor for the makeup quiz. No late assignments or missed quizzes will be accepted after the final. No work will be accepted after August 4<sup>th</sup>.

**Dropping:** It is the student's responsibility to drop the course if dropping is necessary. Please refer to the class schedule for the deadlines. If any student forgets to drop the course after the deadline has passed, the instructor will not sign a late drop form. The only exceptions to this are hospitalization (This requires a note from a doctor on letter head), death or incarceration all of which will need proof by documentation. The last day to drop this class with no record is June 30th. The last day to drop this class with a "W" recorded is July 27<sup>th</sup>.

Receiving an incomplete: Students may receive an incomplete for the following reasons: hospitalization, death in the family or incarceration all of which will need proof by documentation. An incomplete does not take the place of missing assignments or a below average grade. The specific time allowed for students to complete the missing work will be discussed between the instructor and student. Please do not assume that you have a full year to complete missing work. To receive and incomplete you must have already completed 75% of the work in the class.

**Cheating/Plagiarism:** Don't do it! Cheating or Plagiarism will result in an automatic F on that quiz or assignment. Your instructor will also file a report with the school. This will essentially establish a record. Please refer to the school link on Academic Integrity on the last page of the syllabus as other consequences may follow for repeat offenses. Any cheating or plagiarism will be reported to the school. Please keep in mind that a history will be established.

Other important information: It is important that you check your email each day for updates on quizzes and other study guides. I will be using email to send you important information and it is your responsibility to check your email on a regular basis.

### **Grading:**

Α	100% -94%	A-	<94%90%		
B+	<90%87%	В	<87%84%	B-	<84%80%
C+	<80%77%	С	<77%74%	C-	<74%70%
D+	<70%67%	D	>67%64%	D-	<64%60%
F	<60%0.0%				

INC: To receive an INC the student must have completed 75% of the work and have documentation proving the serious circumstance.

FW: A failure to withdraw grade will be recorded instead of an F if a student no longer attends a class after the last day to drop with a "W" recorded.

**Academic Integrity:** Students should be aware of the college Academic Integrity Policy and its consequences for students. The college follows the legal opinion set forth by the California Community Colleges' legal department which limits the consequences of an act of academic dishonesty to a failing grade on the activity, assignment, or test involved.

**Disruptive Behavior:** The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class may be asked to leave that class. This means that a student will be removed from any Zoom class if they engage in disruptive behavior. Administrative follow-up may result.

#### **Disabled Student Services:**

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

#### Other important links and contact information:

Online Resource Hub for Students (You will be able to find information on using Canvas as well as Zoom from this page):

https://www.deanza.edu/online-ed/students/remotelearning.html

Student Success Center: <a href="http://deanza.edu/studentsuccess/">http://deanza.edu/studentsuccess/</a>

**De Anza College Disability Support Programs & Services**: assistance for students with disabilities, <a href="http://www.deanza.edu/dsps/">http://www.deanza.edu/dsps/</a>

#### **Academic Integrity at De Anza College:**

https://www.deanza.edu/gov/academicsenate/academic\_integrity.html